

## Call for contributions – Call for papers



# Outer Space and Popular Culture: Influences and Interrelations

The contemporary space arena is undergoing a phase of rapid expansion and transformation as the range of space actors, activities, and capabilities are increasing around the globe, including in the South. As new rising space actors enter into the field, space is also playing an ever greater role in driving innovation and economic growth, further deepening its impact on the daily lives of billions of people. Indeed, it already forms part of the ‘invisible plumbing’ of modern society in areas such as telecommunications, banking, navigation, Earth Observation, and weather forecasting, among others. For the most part, the public encounters the more ‘glamorous’ aspects of space, which have also become deeply embedded in modern popular culture, especially through the visual and performing arts, with many examples of popular space-themed films and marketing campaigns. Despite this, the interrelationship between space and popular culture has been underexplored in scientific literature, particularly the ways in which space has become embedded in the popular culture and consciousness – a gap this volume seeks to fill.

Accordingly, this book should provide a detailed insight into how space and popular culture intersect across a broad spectrum of possible examples, including those of cinema, music, art, arcade games, cartoons, comics, advertisements, and others, with an analysis of how the space aspect figures in the particular context/s chosen. This is a pertinent topic since the use of space themes differs based on cultural contexts, and space themes can be used to explore various aspects of the human condition and provide a detached context for social commentary on politically sensitive issues. Particularly welcome are accounts of space and its effect on culture, language, and storytelling from the South.

Authors interested in contributing are requested to demonstrate through a coherent analysis how the space example in their article is used, to comment on the accuracy of the portrayal (if relevant), and to provide an assessment of the objective of that particular depiction of space, and what makes it insightful. If multiple examples are used, a unifying theme should be provided.

**Deadline for full paper: 15 April 2019**

**Contact for submissions: [Annette.Froehlich@uct.ac.za](mailto:Annette.Froehlich@uct.ac.za)**

(Guidelines for authors on next page)



## Southern Space Studies Guidelines for Authors

### Preparation of Article

- Both Word and PDF have to be submitted (source files are required for pictures, graphs, etc.)
- Following the title, in the next line provide author/s names
- In \*symbol footnote: First/Family name, Affiliations, Town/City, Email-Addresses, ORCID,
- Name of the corresponding author and its email address is mandatory

### Headings

- Headings and subheadings in the text should be written in Times New Roman, bold, size 12 and include consecutively numbering (1., 1.1., 1.1.1. etc. - Kindly refrain from using “0” when numbering)
- Headings should be capitalized (i.e., nouns, verbs, and all other words except articles, prepositions, and conjunctions should be set with an initial capital)
- Headings should, except for the title, be left aligned

### Length of Papers

- The most common types of papers accepted for publication are full papers (10–20+ pages) and short papers (6+ pages), where a page constitutes 300-400 words

**Abstract:** should be included after the title but before the start of the paper (approx. 800 - 1.200 characters with spaces)

### Text:

- Times New Roman, size 11 with line spacing 1.0
- Spelling should be consistent throughout the paper
- The use of underlining and bold to emphasize words is not recommended

### Figures and Tables

- Figures are to be numbered and to have a caption which should always be positioned under the figures, in contrast to the caption belonging to a table, which should always appear above the table. Figures and Tables should be cross-referred in the text.
- Tables and figures should have a title and number

### Footnotes (no endnotes)

- The superscript numeral used to refer to a footnote appears in the text either directly after the word to be discussed or – in relation to a phrase or a sentence – following the punctuation mark (comma, semicolon, or period).
- A bibliography is not expected. No footnotes may be included in the abstract.
- Footnotes and cross-references should be created through the Word function in order to guaranty the right numbering.
- Size 10 with line space 1.0

A short bio should be added to the paper on the last page of the document.

The author should have all rights on the submitted paper, which has not been published or submitted for publication elsewhere.

Further details can be found at: [www.springer.com](http://www.springer.com)